



Andraž Umek (8),  
The whole world  
is on the same boat

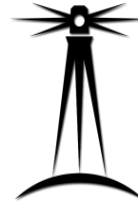
## Creative Art / Map Competition for Nova Scotian Students

**WE**  **MAPS**  
INTERNATIONAL MAP YEAR 2015–2016



Maria Piątkowska  
(12), Europe is my  
home

Presented by:  
**Geomatics Association  
of Nova Scotia**



<http://gans.ca/Map-Competition.html>

This creative map competition is an initiative of the Geomatics Association of Nova Scotia (GANS) in recognition of International Map Year. It is modelled after the Barbara Petchenik Children's World Map Competition held every two years by the International Cartographic Association.

Follow this link (<http://icaci.org/petchenik/>) to see examples of the creative maps submitted by children for past competitions

### **OBJECTIVES OF THE COMPETITION**

The aims of the competition are to promote student's creative representation of their region, to enhance their cartographic awareness, and to make them more conscious of the fascinating weather found in the Maritimes.

### **GENERAL RULES OF THE COMPETITION**

Nova Scotian teachers / students may submit maps, on the theme "*The Maritimes: a Region of Fascinating Weather*".

There are 3 categories of competition:

1. Primary – Grade 2
2. Grade 3 – Grade 5
3. Grade 6 – Grade 8

## CREATIVE MAP GUIDELINES

- Entries may be produced by 1, 2, or 3 students; however all must belong to the same grade grouping.
- Teachers may submit maps they deem worthy of consideration.
- Parents of winners will be contacted and required to sign a form allowing maps to be displayed by GANS at exhibits, events and on the GANS website without consultation or copyright fees.
- Judging will focus on 3 criteria: a recognizable message, cartographic content, and creativity.

### *Judges will be looking for:*

- A recognizable connection between the topic (weather) and the map (form/shape of the Maritimes)
- A recognizable image of all or a large portion of the Maritimes in which the shapes and relative locations of land masses and bodies of water are as correct as can reasonably be expected for the participant's age
- Cartographic elements such as symbols, legends, grids (latitude/longitude), colours, place-names, and labels, where beneficial and appropriate based upon the participant's age

### **Entry formats:**

1. The maximum size must not exceed 11 x 17 inches.
2. The surface should be flat, pasted-on objects may not be higher than 5 mm or 0.2 inch and must be thoroughly attached to page, with no moveable or folding-out parts covering sections of the drawing (Note: the submissions will be photographed or scanned and the complete drawing must be visible in scan or photo).
3. No breakable material (i.e. no glass) or perishable materials (i.e. plant material) allowed.
4. Do not plasticize or laminate the drawings because this may degrade the physical appearance of the drawing.
5. Each entry should be an original piece of work created using traditional methods (colour pencils, water colour, etc.).
6. Each map must include information attached to the back side of the map including: student(s) name(s), grade level, teacher's/supervisor's name, teacher's/supervisor's e-mail address, academic institution address and the title of the map in either French or English.

If the entry is individual (not sent by a school) and the student is under age 18, the student's parent's or legal guardian's name, e-mail address, and home address must be included.

7. All submissions must be postmarked by December 16, 2016 and mailed to:

**Map Competition**  
c/o GANS  
PO Box 961  
Halifax, NS  
B3J 2V9

